



18 East 64th Street, Suite 1F, New York, NY, 10065 | www.daiichiarts.com

Silent Earth: Contemporary ceramics by Kato Mami

FOR IMMEDIATE RELEASE

Dai Ichi Arts is honored to present the first solo exhibition in New York of Tokoname-based contemporary artist Kato Mami. | On view: October 23 – November 6, 2025

Opening reception: Thursday, October 23rd, 2025 4-7PM | The artist will be in attendance

The artist will be also in attendance at the gallery for the additional following dates to greet guests:

- *Sunday, October 26, 2025 | 1-4PM*
- *Tuesday, October 28, 2025 | 2-4PM*
- *Wednesday, October 29, 2025 | 2-4PM*



Two works by Kato Mami, 2025.

New York, NY — Dai Ichi Arts, LTD. is honored to present the first ever New York solo exhibition of Tokoname-based ceramic artist Kato Mami (b. 1963). Renowned for her innovative glazes, titled “Frost Glaze,” over porcelain vessel forms, Kato’s work invites audiences to contemplate the inner life of vessels, where space converges as sites of presence, imagination, and human connection.

Working primarily with porcelain slabs, Kato constructs sculptural vessels that recall glaciers and distant celestial landscapes. Her meticulous hand-building process layering, folding, and draping porcelain clay

has resulted in a celebrated body of work that has earned her place in contemporary ceramics collections across Japan and internationally.

*Kato's achievements have been recognized across Japan, with the Grand Prize at the Mino Ceramics Exhibition (2019) and the Japan Ceramic Art Exhibition (2021) among her honors. Beyond accolades, her practice is deeply rooted in an exploration of time, memory, and universality: "I seek forms that transcend time," she reflects, "silent presences that radiate a sense of universal beauty." The exhibition includes a selection of Kato's celebrated chawan (tea bowls), the forms for which she became the first woman in history to win the **Shoroku Chawan Competition in 2015**, and the **Koie Ryoji prize in the Chouzou Tougei Exhibition**. These intimate works translate vast imagined landscapes into vessels that rest in the palm of the hand, their interiors embodying what Kato describes as a "soul-like presence."*

This milestone exhibition for the artist offers New York audiences the rare opportunity to meet the artist and experience the depth of Kato's vision through a curated collection of her latest work: vessels as sanctuaries of acceptance, imagination, and connection. In her interview, which will be published in Asian Art Newspaper on the occasion of this exhibition, she states:

"I believe the inner space of a chawan (mikomi)— the part that holds something, yet feels full even when empty—is essential. It's not just empty space, but a space filled with a kind of presence, like a soul.

This spatial richness is a fundamental theme not only for tea bowls, but for all vessels. The inclusive nature of a vessel feels maternal in a way—accepting, embracing everything. Through making this piece, I was able to embrace myself, too—to reach into its depths and, in doing so, accept and forgive parts of myself I find hard to face. There is a mutual vector at work: between the maker and the object."

Key dates:

Exhibition Dates: October 23 – November 6, 2025

Online Viewing: Opens October 20, 2025 | www.daiichiarts.com

The artist will be in the gallery to meet guests, collectors, and fans of her work on the following days:

- **Opening Reception:** Thursday, October 23, 2025 | 4-7PM
- Sunday, October 26, 2025 | 1-4PM
- Tuesday, October 28, 2025 | 2-4PM
- Wednesday, October 29, 2025 | 2-4PM

Please note: due to recent limiting factors and recent changes in shipments from Japan to the U.S., Kato Mami's exhibition will be released in two parts. The first release will be available from October 20th. The second release will be announced in the latter half of October. Contact us for more information info@daiichiarts.com