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## **SAYAKA + SAYAKA:**

*Contemporary ceramics by Shingu and Oishi Sayaka*

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### **FOR IMMEDIATE RELEASE**

*This October, Dai Ichi Arts is delighted to present a duo show “Sayaka + Sayaka: Contemporary ceramics by Shingu and Oishi Sayaka” featuring two women artists from Japan.*

#### **Exhibition dates:**

**October 17 - November 1, 2024 | Opening reception: October 17, 2024, 5:00-7:00 PM | Drinks served**

- *The artists will be flying to New York from Japan to be in attendance for the exhibition opening.*



*(Left) Two works by Shingu Sayaka “Camellia”, 2024  
(Right) Oishi Sayaka, Sensitive Apple “Black and White”, 2024*

**NEW YORK, NY** — *In this exhibition, flora and fauna converge, giving rise to captivating contemporary ceramics. Through the work of two young **women artists from a new generation of ceramics in Japan**, this show expands the potential of “decoration” as a primary mode of artistic expression, as seen through the contemporary perspectives of Shingu Sayaka and Oishi Sayaka.*

***Shingu Sayaka**’s work places a significant emphasis on the symbolism of **flora** and botanical forms, allowing her to explore profound Japanese themes of mutability and ephemerality through both sculptural and functional pieces. Her work showcases the intricate beauty of butterfly wings, feathers, petals, leaves*

*and more. In this show, she introduces a new series of "Lotus" pieces, sculpting the iconic lotus flower and its leaves into sensitive and daring ceramic sculptures that remind us of nature's fragility.*

***Oishi Sayaka** crafts surreal compilations of **fauna** in her sculptural and functional creations. For this show, she has created work that showcases an exquisite array of fauna, including eagles, turtles, coral reefs, koi fish, deer, lions as well as her signature "Apple" forms that show an amalgam of her animated motifs. Through her work, she explores metaphysical themes: nature, human identity, time, and mortality converge through the mode of decoration.*

*Both artists from Kansai, who share the same given name and have become fast friends, have explored the tension between form, function, and surface to create new works in dialogue with one another. We welcome you to contact us for more information.*