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Earthy Forms:

Ceramic works by Hiruma Kazuyo & Matsutani Fumio

FOR IMMEDIATE RELEASE

Dai Ichi Arts is delighted to present a two person exhibition showcasing the art of contemporary ceramic artists Hiruma Kazuyo & Matsutani Fumio.

Exhibition dates:

June 13-28, 2024 | Online & In-Person

- *Accompanying digital exhibition catalog, with accompanying essays, is free to browse online via Issuu: <https://issuu.com/daiichiartsltd>*



(Left) SOU by Matsutani Fumio, stoneware | (Right) Two vessels by Hiruma Kazuyo, stoneware

NEW YORK, NY — *Dai Ichi Arts is delighted to present a two-person exhibition showcasing new intricate, inspiring ceramic works by Hiruma Kazuyo & Matsutani Fumio.*

Hiruma, born in 1948, crafts evocative sculptures inspired by nature's grandeur. Using thin clay sheets and multiple glazes, she captures the essence of landscapes, erosion, and natural forces.

Matsutani, born in 1975, creates vessels that merge movement, color, and surface, reflecting his mastery of traditional techniques and innovative forms. His works are characterized by architectural elegance and a refined, monochromatic palette. Together, their works create a dynamic dialogue about surface, process,

nature and material, blending tradition with contemporary artistry, and highlighting their unique journeys and creative processes.

The forthcoming exhibition catalog features an article by author & curator Joe Earle, featuring new interviews with the artists.