



DAI ICHI ARTS, LTD

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Enchanted Objects: *Kim Hono Solo Exhibition*

FOR IMMEDIATE RELEASE

Dai Ichi Arts is delighted to present Kim Hono's solo exhibition in New York.

Exhibition dates:

May 2-16, 2024 | Online & In-Person

- *Accompanying digital exhibition catalog, with accompanying essays, is free to browse online via Issuu: <https://issuu.com/daiichiartsltd>*



Group of ceramic jars by Kim Hono

NEW YORK, NY — *Born in 1958 to a Korean family in the ancient kiln-town of Seto, Aichi prefecture, Kim Hono grew up surrounded by potters and pottery. An encounter with Oribe ceramics from the Momoyama period inspired him to devote his life to ceramics. Beloved among collectors and connoisseurs alike, His work reflects his imaginative personality through hand-built forms and expressive surface decoration.*

Kim's ceramics are varied and defy tidy categorization. A humanist warmth and sense of humor is very apparent in much of his ceramic work. The imaginative, mostly hand-built forms and expressive surface decoration found speak of a childlike playfulness and sense of mischief. Tea pots, jars, and cups that seem ready to crawl across the room at a moment's notice; jars with delightful surface decoration immediately catch one's attention. Kim has crafted enchanting ceramic objects that yield a compelling formula of joy, humor and play: He treats clay as a canvas for the play of his brush: surface treatments encompass rugged monochromatic finishes, multicolored abstract designs, whimsical line drawings, and motifs from the natural world.

In this exhibition, his creations range from geometric to biomorphic and decorative. They exude profound expression, offering a window into his remarkable professional journey as both a contemporary studio potter and artist.

We warmly welcome you to explore the ceramic world of Kim Hono, and contact us for more information.