



DAI ICHI ARTS, LTD

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## **Goto Hideki, Higashida Shigemasa & Contemporary Expressions of Shino and Oribe**

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### **FOR IMMEDIATE RELEASE**

*An exhibition of works by 2 contemporary ceramic artists, Goto Hideki & Higashida Shigemasa, who bring a contemporary interpretation to the tradition of two iconic ceramic styles from the Mino region: Shino and Oribe.*

### **Exhibition dates:**

**October 26 - November 13, 2023 | In-Person & Online**

- *Accompanying in-print exhibition catalog is available for purchase on our website.*
- *The digital iteration of the exhibition catalog, with accompanying essays, is free to browse online via Issuu: <https://issuu.com/daiichiartsltd>*



*Pictured: Higashida Shigemasa 東田茂正, Large Oribe Platter 織部長方皿, 2023*

**NEW YORK, NY** — Dai Ichi Arts is delighted to present a two-person show, of two contemporary artists and craftsmen who breathe new life into traditional techniques. Our October exhibition showcases a collection of new works by the Oribe & Shino talents Higashida Shigemasa and Goto Hideki.

The accompanying exhibition catalog will showcase articles by our guest essayist Andreas Marks, Mary Griggs Burke Curator of Japanese and Korean Art and director of the Clark Center for Japanese Art at the Minneapolis Institute of Art.

Having enjoyed decades of following and enthusiastic reception of his works in the west, Higashida Shigemasa explores new forms in this exhibition. Though only one piece has met his exacting standards, this show marks a new stage of maturity in his work.

#### **EXCERPT FROM ACCOMPANYING ESSAY BY DR ANDREAS MARKS**

— *“Rosanjin and Toyozō were part of a movement that sought to reinvigorate historical ceramics in Japan, which would influence the work of generations of ceramicists to come. The most exciting among them are not satisfied with reproducing period styles of the sixteenth and seventeenth centuries, but rather infuse their own ideas and personal modes of visual expression to the highly technical medium. In this dynamic realm, two exceptional talents shine: Gotō Hideki, an emerging star in the realm of Shino, and Higashida Shigemasa, a modern master of the Oribe tradition.*

*Living and working in two vastly different environments located approximately 200 miles (320 km) apart, Gotō and Higashida each explore the natural world in their own unique and distinctive styles. Gotō was born in a coastal town in Miyagi Prefecture in northeastern Japan and relocated to the former Mino area in central Japan over two decades ago. Currently, he resides in Tajimi City, where he graduated in 1997 from the Department of Ceramics Science at the local technical high school. Following his graduation, Gotō began participating regularly in public exhibitions, and in 2012, his Shino tea bowl received the Encouragement Award at the nineteenth Mino Shōroku Tea Bowl Exhibition, a competitive event held until 2015 that garnered over two hundred submissions for each edition. In 2021, he earned an Honorable Mention at the prestigious twelfth International Ceramics Competition Mino.”*

#### **EXHIBITED ARTISTS:**

- Higashida Shigemasa
- Goto Hideki
- Hayashi Shotaro
- Wakao Toshisada
- Tsuboshima Dohei
- Yamaguchi Makoto

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We warmly welcome you to contact us for more information.

- For all sale, acquisition, loan, consignment or other enquiries, please contact [info@daiichiarts.com]. High resolution images & press package provided upon request.