



18 East 64th Street, Suite 1F, New York, NY, 10065 | www.daiichiarts.com
info@daiichiarts.com | 212-230-1680

Object, Vessel:

Yasuhara Kimei, Ikebana Sogetsu & The Art of Contemporary Japanese Ceramics

FOR IMMEDIATE RELEASE

The first ever exhibition in the West to introduce and present Yasuhara Kimei's profound ceramic works alongside his contemporaries, with an accompanying exhibition catalog featuring essays by Japanese art curators Kazuko Todate & Rusty Keltj.

Exhibition dates:

September 12 - 30, 2023 | Opening Reception: September 14th, 2023 | In-Person & Online

- *Accompanying in-print exhibition catalog is available for purchase on our website.*
- *Accompanying digital exhibition catalog, with accompanying essays, is free to browse online via Issuu: <https://issuu.com/daiichiartsltd>*



Pictured: Group of Flower Vessels, Yasuhara Kimei 安原 喜明 (1906-1980)

NEW YORK, NY — Dai Ichi Arts is delighted to present “Object, Vessel: Ikebana Sogetsu, Yasuhara Kimei, and the Art of Japanese ceramics” on the September 2023 occasion of Asia Week New York. This exhibition focuses on the symbiotic relationship between the ceramic works of Japanese potter Yasuhara Kimei and the Ikebana Sogetsu school in Japan.

Little known in the west, Yasuhara Kimei (1906-1980) was one of Japan's most avant-garde ceramic artists of the 20th century. His ceramic work inspired the innovative floral artists of the famous Ikebana Sogetsu school and produced a transcendental impact on modern potters and Ikebana artists alike in Japan that has lasted generations. In particular, his conceptualization of the “Object Vase” inspired the founders of the important Sodeisha school, Yagi Kazuo & Kumakura Junkichi.

This show is the first exhibition in the West to introduce and present Yasuhara Kimei’s profound ceramic works alongside his contemporaries, showing Dai Ichi Arts’ commitment to presenting the heart of Modern and Contemporary Japanese ceramics.

ABOUT THE ARTIST: EXCERPT FROM ACCOMPANYING ESSAY BY KAZUKO TODATE

— “While there are many ceramic artists in Japan who have come from traditional domestic ceramic production areas, there are also those who come from non-Japanese ceramic production areas such as Tokyo, who have developed an interest in ceramics and become ceramic artists by exhibiting their work in group exhibitions and public competitions. Yasuhara Yoshiaki is one of the latter types of ceramic artists. In addition, Yasuhara is often referred to by the common name "Yasuhara Kimei," today, however, the correct name is Yasuhara Yoshiaki.

However, the only solo exhibition of Yasuhara's work to date has been the 1993 exhibition " Yasuhara Yoshiaki, Poet of the Soil" at the Meguro Museum of Art, which was held after his death. It is difficult to say that the achievements of Yasuhara, an important artist in the history of Japanese ceramics, have been sufficiently examined. Therefore, it is significant that Yasuhara's work has been introduced in New York in a comprehensive manner and cataloged.”

EXHIBITED ARTISTS:

- Yasuhara Kimei 安原喜明 (1906-1980)
- Kumakura Junkichi 熊倉順吉 (1920-1985)
- Miyanohara Ken 宮之原 謙 (1898-1977)
- Kusube Yaichi 楠部彌弌 (1897-1984)
- Kato Kobei VII 七代 加藤 幸兵衛 (b. 1945)

We warmly welcome you to explore the art of Post-War Japanese ceramics, and contact us for more information.

Please note that all Japanese names in this press release are provided in Japanese sequence with family name first, and given name second. Below, family names are capitalized first, and given names second.