



DAI ICHI ARTS LTD.
BLUE & WHITE: THE ENDURING COLORS OF JAPANESE CONTEMPORARY CERAMICS
EXHIBITION PRESS RELEASE

Exhibition Announcement:

July 2, 2021- July 29, 2021

Dai Ichi Arts, Ltd. New York, is presenting an exhibition of Blue and White contemporary Japanese ceramics. Get in touch today to arrange a viewing of select artworks, or to request an advance online private viewing of the exhibition. More information on the upcoming exhibition “The Enduring Colors of Contemporary Japanese Ceramics” may be found at www.daiichiarts.com.

Overview:

Dai Ichi Arts is delighted to present our summer exhibition, “The Enduring Colors of Contemporary Japanese Ceramics”, with exciting new arrivals and collection spotlights. This exhibition tells the story of the multiple entanglements of blue and white in the modern history of Japanese ceramics. See more information [here](#).

In recent years, the enduring Hakuji (白磁) or white porcelain have been rendered innovatively by several young talents, such as that of Wada Akira 和田 的 (b. 1970), Ando Ryosuke 安藤 良輔 (b. 1980), and Takeuchi Kozo 竹内 紘三 (b. 1977). Their works follow the innovations of masters in the pottery industry who have worked intricately with the clay medium through white glazes. These masters include the late Koie Ryoji 鯉江 良二 (1938-2020), Kaneta Masanao VIII 八代 兼田 昌尚 (b. 1953), and Koike Shoji 小池 頌子 (b. 1943). This group of modern masters illustrates the range of interpretations on Hakuji, and other white clay mediums, giving emphasis to the sculptural interpretations of on white porcelain in the recent history of Japanese ceramics.

When discussing porcelain’s interaction with the pottery industry in Japan, one cannot disregard the significant influence of celadon and other blue overglazes in clay tradition. Sublime celadon works by Kawase Shinobu 川瀬 忍 (b. 1950), Kato Tsubusa 加藤 委 (b. 1962), Kino Satoshi 木野 智史 (b. 1944), Yoshikawa Masamichi 吉川 正道 (b. 1946), Suzuki Osamu 鈴木 治 (1926-2001) must be highlighted here. Within the color blue, we also historical innovations in stoneware by Morino Taimei 森野 泰明 (b. 1934) and Yanagihara Mutsuo 柳原睦夫 (b. 1934), whose avant-garde instincts brought forth new forms, stimulated greatly by the energy of Pop art and Abstract expressionism. Inheriting this impulse, several young artists who bring a fresh perspective to the pigment: Ichikawa Toru 市川 透 (b. 1973), and Matsutani 松谷 文生 Fumio (b. 1975) are significant figures here.

We welcome you with delight to stay tuned as we spotlight new pieces every week.

For all sale, acquisition, loan, consignment or other enquiries, please get
in touch via email [beatrice@daiichiarts.com] or phone
[+1 212 230 1680].

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