



1. MATSUI Kosei 松井康成(1927-2003)
Neriage Dancing Doll Jar 練上破調人形文壺, 1984
H13.6" x Dia12.6"

2. HIRUMA Kazuyo 昼馬和代(1947-)
Swing 揺らく, 2019
H19.2" x W12.7" x D5.5



3. OSAKO Mikio 大迫みきお(1940-1995)
Natural Glaze Jar 自然釉壺, 1989
H12.5" x Dia13.5"

4. GOTO Hideki 後藤秀樹(1973-)
Shino Watatsumi 志野海神, 2019
H9" x W18.8" x D12.5"



5. MORINO Taimai 森野泰明 (1934-)
Work 91-2 "Two Windows" 二ツの窓, 1991
H12.8" x W9.6"



6. KAWAI Kanjiro 河井寛次郎 (1890-1966)
Neriage style Flat Vase 練上壺扁壺
H10.4" x W10.4" x D5.7"



8. HAMADA Shoji 濱田庄司 (1894 - 1978)
Persimmon Glazed and Iron Drawing Vase
柿釉紋打鐵繪花瓶
H12.1" x Dia 10.6"



7. SUZUKI Goro 鈴木五郎(1941-)
Oribe Large Plate 織部大皿, circa2000
H3.5" x Dia41"



9. WADA Morihiro 和太守卑良 (1994-2008)
Yo-Mon-Ki 踊文器
H10.8" x W6.1" x D4.9"

March 12-21, 2020

Opening Reception: Thursday March 12th, 5-7pm

Daily: 10am-6pm

Sat-Sun: 11am-6pm



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In the Footsteps of Masters

As we follow in the footsteps of masters, trying our best to keep up, we forget to pause and admire them. This exhibition brings together some of the key innovations from modern and contemporary Japanese ceramic artists.

Like MATSUI Kosei 松井康成 (1927-2003)'s impressive oeuvre, the dazzling pattern and pulsating figures on Neriage Dancing Doll Jar (1984) stuns viewers. This jar is a perplexing feat of skill and creativity, and it is difficult to wrap one's mind around how this artist layered multicolored clay to create such precise images. Matsui's dancing figures are in harmony with the patterned surface that is one of the key aspects of his work.

Approaching stacked clay in a fresh manner, HIRUMA Kazuyo 昼馬和代 (1947-)'s Swing (2019) retains its gravity and weight despite its elegant arc. The balance and grace in this piece testify to why she is one of the most exciting contemporary Japanese ceramic artists of today.

HAMADA Shoji 濱田庄司 (1894 - 1978) and KAWAI Kanjiro 河井寛次郎 (1890-1966) are two artists whose modernist practice merges with folk tradition, redefin-

ing notions of how masters are made. Both Hamada and Kawai were crucial to the Mingei movement that reimagined the ceramics that began to disappear from everyday life during Japan's urbanization in the 1920s and 30s. Along with being declared a Living National Treasure in 1955 and having works in esteemed international collections like the Tate UK, Hamada's work in architectural preservation and design comprise the Mashiko Museum of Ceramic Art. Hamada's Persimmon Glazed and Iron Drawing Vase is in dialogue with Kawai's Neraige style Flat Vase, where both artists interrogate notions of quotidian charm and what the latter would call "the beauty of utility."

HAYASHI Yasuo 林康夫 (1928-), Japan's first abstract ceramic artist, manipulates the form, color, and texture of his works to create visual experiences and even optical illusions that expand the reflective modernist idiom. SUZUKI Osamu 鈴木治 (1926-2001) was a co-founder of the Sodeisha group, which sought to rebel the folk interpretation of ceramic art by Mingei artists like Hamada and Kawai. Suzuki's Horse 馬 (1999) is

a true continuation of the abstract tendencies Hayashi instigated in the ceramic arts. A favorite subject of Suzuki, this horse is a quiet yet monumental vessel of its might.

Oribe Large Plate is as playful as its creator, who broke the plate and put it back together to complete the piece. SUZUKI Goro 鈴木五郎 (1941-) brings the energy of Keith Haring to the expressive glazes of Oribe ware. GOTO Hideki 後藤秀樹 (1973-) is another friend of expressive glazes, and his Shino Watatsumi (2019) dresses an intriguing sculptural form in the milk-white Shino glaze.

We invite you to enjoy these works and the traditions they establish for future artists. Please be sure to sign up for our newsletter to receive our new video program that explores these artists and works in more detail.



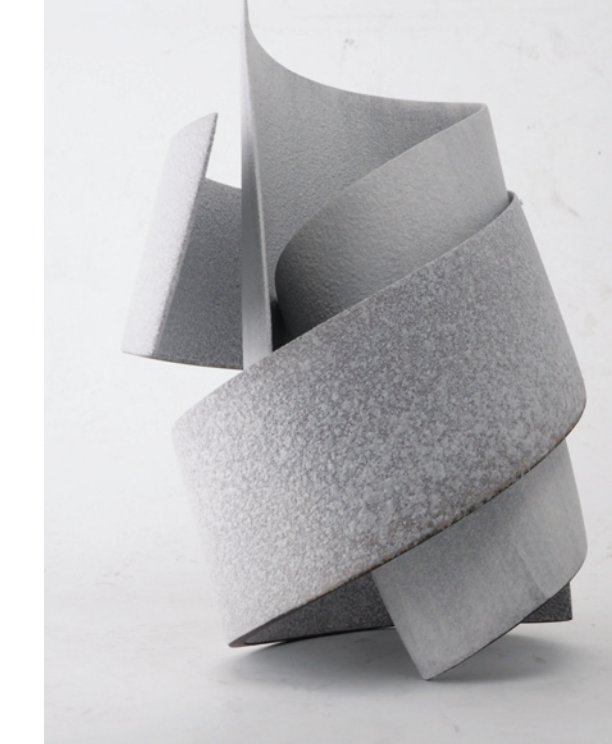
12. HAYASHI Yasuo 林康夫 (1928-)
Ring A, 1970
H16.3" x W17.5" x D9.9"
Photo Credit: KORODA Takeshi



14. TAKEUCHI Kimiaki 竹内公明 (1948-)
Large Tokanome Plate 灰釉大皿
H2.4" x Dia17.1"



15. Nakazato Takashi 中里隆 (1937-)
Large Tenmoku Glazed Vase 天目釉壺
H17.7" x Dia13.3"



17. MORIYAMA Kanjiro 森山寛二郎 (1984-)
Kai (Circularity) 切り継ぎ-廻-, 2014
H13.5" x W10" x D11"

11. KAKUREZAKI Ryuichi 隠崎隆一 (1950-)
Bizen Four-part Platter 備前連器, 2009
L23.5" x W5"



13. SUZUKI Osamu 鈴木治 (1926-2001)
Horse 馬, 1991
H17" x Dia10.8"



16. YAMAGUCHI Makoto 山口真人 (1978-)
Oribe Vase 織部花器, 2019
H9.8" x L23.2 x D15.3"