



A. OISHI Sayaka 大石早矢香(1980-)
Hisui small pitcher black (Kingfisher)
ひすい注器 小 NO.5-2
H2.5" x W5.3" x D1.9"

SHIBATA Masamitsu 柴田雅光(1961-)
Sky Blue pop bowl
H2.3" x D3.2", H6 x Dia8.2 cm



KIM Hono 金憲鑄 (1958-)
Cup
H3.3" x W3.5" x D2", H8.4 x W9 x D5.2cm

MATSUTANI Fumio 松谷文生(1975-)
SOU Guinomi d-2 蒼盃
H2.3" x W3.7" x D3", H6 x W9.4 x D7.8cm

The aesthetics of Tea have persisted in Japanese culture. The humble is elevated. Simplicity, even roughness, are celebrated. Beauty is found in both perfection and imperfection. Today, useful wares, such as guinomi (sake cup) and Yunomi (drinking cup) are carefully considered in terms of form and function. The wide mouth of a sake cup brings more aroma to the nose. Cold sake calls for thin porcelain; thick yakishime is the choice for warm sake. Some collectors choose to focus on guinomi, and Yunomi which are affordable, easy to store and bring artfulness to the everyday.



B. OISHI Sayaka 大石早矢香(1980-)
Sensitive Apple -black-, 2019
H7" x W6.7" x D7.4", H18 x W17 x D19cm



C. HIGASHIDA Shigemasa 東田茂正 (1955-)
Oribe Tea Bowl 織部茶碗
H3.85" x W6.3" x D6.1", H9.8 x W16 x D15.5cm



D. SHINGU Sayaka 新宮さやか(1979-)
Sepals, 2020
H3.5" x Dia6.1", H9 x Dia3.5cm



E. KOHARA Yasuhiro 小原康裕(1954-)
Shigaraki Square Plate Q 正方皿, 2020
H3.5" x W15.7" x D14.9"
H9 x W40 x D38cm

2020 has been an extraordinary, unique, eventful, challenging year. Like many of you, we have found our dreams, our loves and our plans disrupted or postponed. We struggle between hope and despair and, yet, we have made new friends both close and afar. We appreciate your support and patronage during these disconcerting times as you accompany us on a walk or voice a discrete inquiry into our well-being.

As this year enters its final month, we still dream. As we cradle a small, fragile sake cup in our vulnerable human hands we feel the care and intention with which it was made. We also feel the surge of aspiration in Higashida's Oribe works, the wisdom of nature in Kohara's creations, and a soaring of hope in Matsutani's delicate creations. Touch, and remember. Touch, and dream. Like the samurai, find your peace in the moment.

From our home and our hearts to you: Stay blessed and stay healthy.



F. TAMAKI Yasuo 玉置保夫(1941-)
Oribe Tea Bowl 織部茶碗
H3.1" x Dia4.3", xH8 x Dia11cm



I. GOTO Hideki 後藤秀樹(1973-)
Shino Watatsumi No.2志野海神, 2020
H10.6" x W16.5" x D12.6", H27 x W42 x D32cm



G. SHINGU Sayaka 新宮さやか(1979-)
Sepals, 2020
H3.9" x Dia5.9", H9.8 x Dia15cm



H. ICHIKAWA Toru 市川透(1973-)
Tea Bowl "RAY white dragon, red dragon" NY-4, 2020
H3.9" x Dia4.7", H10 x Dia12cm



J. MATSUTANI Fumio 松谷文生(1975-)
SOU D-4 蒼, 2020
H20.4" x W19.2" x D14.4, H52 x W49 x D36.8cm
Exhibited, nominated for ceramic society award

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Dai Ichi Arts, Ltd.
18 East 64th Street, Suite 1F
New York, NY 10065
Tel: 212-230-1680 Cell: 917-435-9473
daiichiarts@yahoo.com
www.daiichiarts.com

FINDING MOMENTS OF TRANQUILITY

Nov. 24th – Dec. 22nd, 2020



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It is a pleasure to present this exhibition, which we have put together with a special purpose: to bring beauty and tranquility and the excitement of artful expression to you during these trying times.

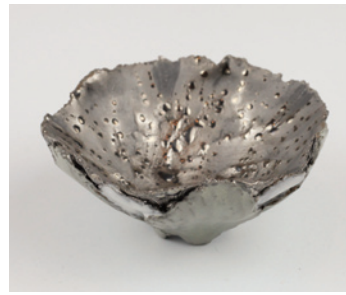
The evolution of Japanese aesthetics is heavily influenced by the development of Chanoyu or Tea Ceremony, which arose in Japan during a time of great conflict and cultural upheaval. Samurai and administrative leaders were buffeted by forces that seemed beyond control. At any moment they might be called to their deaths. In this precarious environment they sought moments of peace and reflection and they found both in the Way of Tea. In the Tea ritual and in the connoisseurship and the contemplation of beautiful and symbolic objects they found release from their worldly concerns.



1.
 ICHIKAWA Toru
 市川透(1973-)
 Guinomi NY12"RAY II"
 ぐい呑「RayII」
 H2.6" x Dia2.8"
 H6.7 x Dia7.2cm



2.
 SHIBATA Masamitsu
 柴田雅光(1961-)
 Sky Blue pop bowl
 H2.3" x D 3.2"
 H 6 x Dia 8.2 cm



3.
 SHINGU Sayaka
 新宮さやか(1979-)
 Guinomi#5
 Lotus petals, 2020
 H1.7" x Dia 3.6"
 H4.5 x W9.2 cm



4.
 TAMURA Keisei
 田村敬星(1949-)
 Micro Calligraphy Sake
 Cup Snake
 毛筆細字盃 巳
 H1.6" x Dia2.3"
 H4.3 x Dia5.8cm



5.
 SAWA Katsunori
 澤克典(1980-)
 Oribe Sake Cup Stripe 1
 織部ぐい呑 1, 2020
 H2.1" x Dia2.2"
 H5.4 x Dia5.6cm



6.
 OISHI Sayaka
 大石早矢香(1980-)
 Hisui small pitcher black
 (Kingfisher)
 ひすい注器小 NO.5-2
 H2.5" x W5.3" x D1.9"
 H6.5 x W13.5 x D5cm



7.
 FUKAMI Sueharu
 深見陶治(1947-)
 Porcelain Guinomi
 H 1.3" x 3.3"
 H3.5 X Dia 8.4cm



8.
 TAKEUCHI Shingo
 竹内真吾(1955-)
 Inlaid Guinomi
 象嵌ぐい呑 No.1
 H2.1" x Dia2.75"
 H5.5 x Dia7cm



9.
 ICHIKAWA Toru
 市川透(1973-)
 青磁ぐい呑
 Sake Cup Resilience No.8
 H2.75" x Dia2.75"
 H7 x Dia7cm



10.
 KIM Hono
 金憲鎬(1958-)
 Cup
 H3.3" x W 3.5" x D2"
 H8.4 x W 9 x D 5.2 cm



11.
 SUZUKI Hideaki
 鈴木秀昭(1959-)
 Sake Cup -cutie- 5 色絵
 彩乳白釉cutie杯, 2020
 H1.5" x D2.5" x D2"
 H4 x D6.5 x D5.2cm



12.
 MATSUTANI Fumio
 松谷文生(1975-)
 OH guinomi d-1 黄盃
 H1.9" x W3.5" x D2.75"
 H5 x W9 x D7cm



13.
 ICHIKAWA Toru
 市川透(1973-)
 Guinomi NY18"RAY white
 dragon, red dragon"ぐい呑
 「Ray」白龍・赤龍
 H2.9" x Dia2.75"
 H7.6 x Dia7cm



14.
 SUZUKI Goro
 鈴木五郎(1941-)
 Yashichida Oribe Sake Cup
 弥七田織部 ぐい呑
 H6" x Dia2.5"
 H6 x Dia6.3cm



15.
 KOHARA Yasuhiro
 小原康裕(1954-)
 Shigaraki Guinomi O
 ぐい呑, 2020
 H2.75" x W2.75" x D2.55"
 H7 x W7 x D6.5cm



16.
 KIM Hono
 金憲鎬(1958-)
 Guinomi No.3
 H3.1" x Dia 2.9"
 H8 x Dia 7.5 cm



17.
 MATSUTANI Fumio
 松谷文生(1975-)
 SOU Guinomi d-4
 蒼盃
 H2.9" x W3.2" x D3.1"
 H7.4 x W8.2 x D7.9cm



18.
 OISHI Sayaka
 大石早矢香(1980-)
 Hisui small pitcher
 (Kingfisher)
 ひすい注器小 NO.4-1
 H2.5" x W5.3" x D1.9"
 H6.5 x W13.5 x D5cm



19.
 TANAKA Tetsuya
 田中哲也(1970-)
 KAGAYAKI - Sake Cup G
 輝器KAGAYAKI-
 青磁透明盃G
 H1.9" x Dia3.3"
 H4.9 x Dia8.5cm



20.
 KOYAMA Tomonori
 小山智徳(1953-)
 Oribe guinomi
 H1.9" x Dia 2.1"
 H 5 x Dia 5.5 cm



21.
 ISHIYAMA Tetsuya
 石山哲也(1973-)
 Gold and Silver Milk
 Crown Guinomi
 金白金隆粒酒盃
 H1.9" x W2.8" x D3"
 H5 x W7.2 x D 7.7cm



22.
 SAWA Katsunori
 澤克典(1980-)
 Oribe Sake Cup 4
 織部ぐい呑 4,2020
 H2" x Dia2.2"
 H5.3 x Dia5.8cm



23.
 TAKEUCHI Shingo
 竹内真吾(1955-)
 Inlaid Guinomi
 象嵌ぐい呑 No.2
 H1.9" x Dia2.55"
 H5 x Dia6.5cm



24.
 GOTO Hideki
 後藤秀樹(1973-)
 Gray Shino Guinomi No.6
 鼠志野貝盃, 2020
 H2.55" x W3.9" x D3.3",
 H6.5 x W10 x D8.5cm



25.
 SUZUKI Hideaki
 鈴木秀昭(1959-)
 Sake Cup -Stripe- 1
 色絵金彩黒溪釉縞杯, 2020
 H2.3" x Dia2.6"
 H6 x Dia6.8cm



26.
 GOTO Hideki
 後藤秀樹(1973-)
 Gray Shino Guinomi No.1
 鼠志野貝盃, 2020
 H2.55" x W3.9" x D3.3",
 H6.5 x W10 x D8.5cm



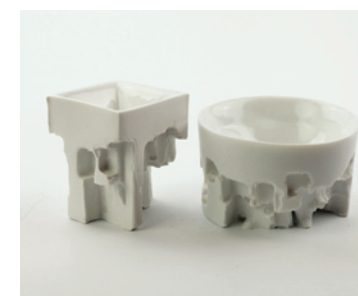
27.
 SUZUKI Hideaki
 鈴木秀昭(1959-)
 Sake Cup -Collage- 2
 色絵金彩黒溪釉
 コラージュ杯, 2020
 H1.7" x Dia3"
 H4.5 x Dia7.8cm



28.
 OISHI Sayaka
 大石早矢香(1980-)
 Hisui-pitcher (Kingfisher)
 ひすい注器 3, 2020
 H3.9" x W9" x D3.1"
 H10 x W23 x D8cm



29.
 KIM Hono
 金憲鎬(1958-)
 Guinomi No.2
 H2.9" x Dia 3.1"
 H7.5 x Dia 8 cm



30.
 KATO Hiroataka
 加藤浩高(1985-)
 Left: Guinomi ぐい呑 No.B-1
 H2.5"x Dia2", H6.5 x Dia5.3cm
 Right: Guinomi ぐい呑 No.A-1
 H3.3"x Dia3.3.1"
 H8.5 x Dia8cm



31.
 OISHI Sayaka
 大石早矢香(1980-)
 Hisui-pitcher (Kingfisher)
 ひすい注器 1, 2020
 H4.1" x W9.4" x D3.1"
 H10.5 x W24 x D8cm



32.
 KATO Hiroataka
 加藤浩高(1985-)
 Guinomi ぐい呑 No.1
 H3.7"x Dia3.5"
 H9.4 x Dia9 cm



33.
 KIM Hono
 金憲鎬(1958-)
 Guinomi No. 4
 H1.9" x Dia2.9"
 H5 x Dia7.4 cm



34.
 GOTO Hideki
 後藤秀樹(1973-)
 Gray Shino Guinomi No.3
 鼠志野貝盃, 2020
 H2.3" x W4.1" x D3.1"
 H6 x W10.5 x D8cm



35.
 SHINGU Sayaka
 新宮さやか(1979-)
 Guinomi-#2 Sepals, 2020
 H2.5" x Dia3.1"
 H6.5 x WDia8cm



36.
 ICHIKAWA Toru
 市川透(1973-)
 Guinomi NY-11 "RAY II"
 ぐい呑「RayII」
 H2.75" x Dia2.6"
 H7 x Dia6.7cm



37.
 SAWA Katsunori
 澤克典(1980-)
 Oribe Sake Cup Stripe 1
 織部ぐい呑 1, 2020
 H2.1" x Dia2.2"
 H5.4 x Dia5.6cm



38.
 SHINGU Sayaka
 新宮さやか(1979-)
 Guinomi-#4
 Lotus petals, 2020
 H1.6" x Dia 4.1"
 H4.2 x Dia10.5cm



39.
 SUZUKI Hideaki
 鈴木秀昭(1959-)
 Sake Cup -cosmic- 3
 色絵金彩銀彩cosmic杯, 2020
 H1.8" x W3.9" x D2.3"
 H4.7 x W10 x D6cm



40.
 OISHI Sayaka
 大石早矢香(1980-)
 Hisui small pitcher black
 (Kingfisher)
 ひすい注器小 NO.5-1
 H2.5" x W5.3" x D1.9"
 H6.5 x W13.5 x D5cm